

## Barry Natusch, Ph.D.



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Birth Date: December 20, 1946.

Nationality: New Zealand

Education:

- 1967 Completed Teacher Training course at Ardmore College, Auckland, New Zealand.
- 1971 Completed B.A. degree at Auckland University, New Zealand.
- 1979 Completed M.A. (First Class Honours) in Education at Massey University, New Zealand.
- 1986 Completed Ph.D. in Sociolinguistics at Massey University, New Zealand.

Employment:

- 1967-72 Teaching in New Zealand intermediate and secondary schools.
- 1973-75 Lecturer in English at Kumamoto YMCA, Japan. Vice-president of OSCY teachers.
- 1976-82 Lecturer in Linguistics and English at Massey University, Palmerston North, New Zealand.
- 1982-83 Lecturer in English, University of Petroleum and Minerals, Dhahran, Saudi Arabia.
- 1983-86 Computer Assisted Learning Coordinator, University of Petroleum and Minerals, Dhahran, S.A.
- 1986-91 Professor, Department of Foreign Studies, Tokoha University, Shizuoka, Japan.
- 1991-2018 Professor, College of Economics, Nihon University, Tokyo, Japan.
- 2012-present Media Consultant, Editor, Archivist and Documentary Film Producer
- 2024-present Adjunct Professor Temple University, Tokyo, Japan

## **Selected Publications (after 2000)**

### **Selected Books**

Feb. 2001. Li Yong Ning. Natusch, B. Practice Tests of Listening Comprehension. East China University Press.

Apr. 2002. Natusch, B. & Chitose, K. Signals (Japanese 2nd edition) Signals: A Dictionary of Communicative English Expressions. Tokyo: Nanundo Phoenix, 2nd edition.

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### **Selected Academic Articles**

2000. Talking on Air for a Living. In Dialogue Analysis VII: Working with Dialogue. Niemeyer. 81-92.

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2012. Adoption of Graphic Novel Features in Info-Genres, InterDisciplinary Press: Oxford.

2014. Mapping Nichols' Modes in Documentary Film: Ai Weiwei: Never Sorry and Helvetica. IAFOR Journal of Media, Communication and Film, Vol 1, No. 2: 100-125.

2014. Japan's "Abenomics" Media Coverage: A Comparison between Print and Social Media. IAFOR Journal of Asian Studies, Vol. 1, No.1: 7-26.

2015. A Corpus Stylistics News Story Analysis of a Japan-China Face-off: The Senkaku-Diaoyu Territorial Dispute. IAFOR Journal of Asian Studies: p. 135-152.

2015. Archivists to Activists: The Changing Role of Museums as Guardians of Culture and Empowerment. "IAFOR 2015 Proceedings Archivists to Activists: The Changing Role of Museums as Guardians of Culture and Empowerment: p. 137-159.

2016. Visual Framing in Ichikawa's 1964 Tokyo Olympiad. The International Conference on Japan & Japan Studies. Official Conference Proceedings. p. 61-78.

2019. Nation Branding through Film. Japan Spotlight, January February 2019 p. 41-45.